

KATIE GORRIE

Research and Teaching Interests

- creative writing workshops, focusing in poetry and nonfiction
 - women's writing
 - ecological writing
 - poetry and ceremony, ritualistic language
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Teaching Experience

ENG 2/3320- **World-Making: Readings in Myth & Fantasy**
English Department, St. Stephen's University, Winter 2019

Phil/Eng 4488- **Selected Major Movements in Western Feminism**
English Department, St. Stephen's University, Winter 2017

ENG 4184- **Women's Writing**
English Department, St. Stephen's University, Fall 2017

ENG 4182- **Independent Study in Creative Writing: Confessional Writing**
English Department, St. Stephen's University, Summer 2016

ENG 4182- **Independent Study in Creative Writing: Dystopian Fiction**
English Department, St. Stephen's University, Winter 2016

ENG 4180/ ENG 3870- **Creative Writing Workshop**
English Department, St. Stephen's University, Winter 2013, Winter 2014, Fall 2015, Winter 2019

Education

Sep. 2009- Apr. 2012

Masters of Fine Arts in Creative Writing

University of British Columbia, Vancouver, BC

Thesis (poetry): "The Long Bath"

Supervisor: Susan Musgrave

Sep. 2002- Apr. 2006

B.A. with Honours in English Literature

St. Stephen's University, St. Stephen's NB

Thesis: "God Footloose and Flung: Annie Dillard's Poetic Pursuit of the Divine"

Supervisor: Dr. Margaret Anne Smith

Additional Professional Experience

Librarian - St. Stephen's University, Sept. 2018-present

Responsible for curation, training on academic research and resources, and general circulation.

Artist-in-Residence - St. Stephen's University, Sept.- Dec. 2019

Collaborative poetry project, building vocabulary for gendered spiritual and embodied experiences.

Guest Speaker - University of New Brunswick, Oct. 2018

Lecture and creative workshop on metaphor in environmental literature.

Editor - freelance, 2013-present

Specializing in collaborative community art projects, non-fiction, and poetry.

Grants/Arts Awards

- Residency Stipend, St. Stephen's University (private donor), 2019
 - Faculty of Arts Graduate Award, UBC, 2010-2011
 - ArtsNB Scholarship, 2009-2010, 2010-2011
 - Funding for curation and editing of 'SSU Fieldnotes' project, St. Stephen's University, 2014-2015
 - Grant for curation and publishing of The Filid Chapbook, Beldale Foundation, 2012
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Publications

- "Marital Anger and Icelandic Rock Spirits" in *Good Letters*, August 24, 2018
 - "Crow Moon" in *Grain*, Vol. 42.4, Summer 2015
 - "Excerpts From Fishing Lake" in *The Rain, Party & Disaster Society*, August 2014
 - "Curiosities" in *The New Quarterly*, Issue 126, Spring 2013
 - "Two Poems" in *The New Quarterly*, Issue 122, Spring 2012
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Recent Performances

- *Poetry in Motion*, Bonfire Festival, St. Stephen, NB, Oct. 15, 2018
 - *Words From Her Side: Female Poets Speak*, Imago Theatre, Montreal, QC, Oct. 27, 2017
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Highlighted Editorial and Dramaturgical Experience

- *To The Ottawa River*- Ottawa, ON, June 2019
 - *The Lysistrata Movement*- Montreal, QC, May 2019
 - *Transformation Chapbook*, Spring 2017
 - *Hidden & Hard Work: Stories of Peacemaking in BC's Lower Mainland*, Small Change Publishing, 2017.
 - *SSU Fieldnotes: A Collected Memoir on Canada's Smallest University*, St. Stephen's Publishing, Spring 2015
 - *The Filid Chapbook* Vol. 4, Fall 2015; Vol. 3, Winter 2014; Vol. 2, Spring 2013; Vol. 1, Spring 2012
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